



WORLD WATCH ONE

January 2021



WORLD WATCH ONE ☯ IN THIS ISSUE

Introduction from the Editor	Dan "Big Shoulders" Berger, <i>Libertyville, IL</i>	Page 1
In Memoriam: Jerry Peterson	Steve "Rainbow Kitty" Mattsson <i>Portland, OR</i>	Page 2
Beauty in Everyday Life	Rich "Octopodes" Ross <i>Alameda, CA</i>	Page 3
Camping & All Weather Go-Bag Extras	Colleen "Lady Chills" Method <i>Indianapolis IN</i>	Page 4
INTERVIEW: Bruce McCorkindale	Dan Berger	Pages 5-6
Buckaroo Banzai Action figures!	Sean "Fegment" Murphy <i>Burke, VA</i>	Pages 7-12
Banzai Institute Christmas Post Card	BBI Rolo Tomasi, <i>Somewhere in Southern California</i>	Page 12
EXTENDED CUT: Bootleg Toys	Sean Murphy	Page 13
FAN FOCUS: Karl Lundstedt	Dan Berger	Page 14
The Buckaroo Barrier	Steven "Green Town" Silver <i>Deerfield, IL</i>	Pages 15-16
Lizardo (Undercover!)	Sean Murphy	Pages 17-18
INTERVIEW: Laura Harrington	Steve Mattsson	Pages 19-21
Continuity Polaroids	Steve Mattsson	Page 22
The Mrs. Johnson Compendium	Dan Berger & Sean Murphy with Steve Mattsson	Pages 23-30
Catching up with Mrs. Johnson	Vetted for publication by Reno of Memphis	Pages 31-32
Coming Attractions	Scott "Camelot" Tate <i>Alamosa, CO</i>	Pages 33-34
BOOK REVIEW: <i>The Art of Star Trek Discovery</i>	Scott Tate	Pages 35-36
INTERVIEW: Terry J. Erdmann	Scott Tate	Pages 37-39
BOOK REVIEW: <i>A Dollop of Toothpaste</i>	Scott Tate	Page 40
INTERVIEW: Billy Vera	Scott Tate	Page 41
From the Bureau Office	Scott Tate & Dan Berger	Page 42
A Salute to 2021	Dan Berger	Page 43
Mrs. E. Johnson	Karl Lundstedt	Back Cover



Acknowledgements

This was something of an unexpected issue. Way back in the summer of 2020, a collection of articles began to take shape intended for this issue, along with several other pieces in development. Well, the other pieces in development had other plans, additional ideas were inspired along the way...and here we are. The result is that we have yet another issue already in a significant state of completion, and this bonus New Year's issue in the bargain. My thanks to all of the staff and contributors—old and new—who weathered the twists and turns of this issue in an already ridiculous year. I am, now and always, in your debt.

In the hot seat: Interviewees. Wow. We had a few in this issue. Some have been waiting patiently for their moment in print. Others were asked at the last minute when the direction of the newsletter suddenly veered towards them. We are grateful to one and all: Terry J. Erdmann, Figure FETTish, Laura Harrington, Mrs. E. Johnson, Karl Lundstedt, Bruce McCorkindale, Earl Mac Rauch, W.D. Richter, and Billy Vera. Thanks also to Denise and Mike Okuda at the Banzai Institute Facebook page for their generous assistance in getting the word out about *World Watch One* and their contributions to Banzai fandom in general. We extend our appreciation to Dan Berger, Barry Chan, Matt Haley, and Mike Okuda for creating the graphic elements that appear in this issue. Thanks also go out to Chris “ArcLight” Wike for hosting the newsletter's presence on the interwebs at the [World Watch OnLine library](#) and Sean Murphy for doing the same at the [Buckaroo Banzai FAQ](#).

Many thanks to our regular contributors: Dan Berger, Steve Mattsson, Sean Murphy, Steven H Silver, and Scott Tate, for once again rising to the occasion. We would particularly like to thank Rich Ross and Colleen Method for stepping up and contributing to the cause with their articles. Special thanks to Sean Murphy and Steven H Silver for their proofing of this issue's contents, and Radford Polinsky for his contributions.

Welcome! Please join us in welcoming Barry Chan to the staff! Barry is a graphic designer extraordinaire and responsible for many of the full color graphic flourishes you will find in this issue. Glad to have you aboard!

Commendations go to Scott Tate for coming through in the later stages of the newsletter and essentially creating the last quarter of this issue. What started as one possible and somewhat tortured path to a book review turned into two reviews and two interviews with Banzai luminaries, along with additional and varied last minute writing projects. My goose would have been cooked without you, Scott. Well done.

Get in the game: *World Watch One* does not write or illustrate itself. All are invited to contribute to the next issue. Don't worry about making it perfect. We'd just love to hear from you. See below for contact information and further encouragement.

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Submissions to *World Watch One* are strongly encouraged. Really. I am dead serious. People, we know you're out there! All are welcome. Please contact us at dan.berger.2@gmail.com for details.



Front Cover: In his ongoing quest to Nagelize the entirety of Team Banzai, Editor-in-Chief Dan Berger created this image in honor of this issue's star attraction, Mrs. Johnson. This mash-up of the classic Bruce McBroom publicity photo featuring Laura Harrington's Mrs. J. and Patrick Nagel's iconic "Woman in a Yellow Sweater" attempts to capture the spirit of both subjects and the era in which they appeared. According to Dan, "Nagel's affinity for, westernization of, and modern take on traditional Japanese wood block prints has always appealed to me. Considering the 'East meets West' nature of the Banzai Institute, it's difficult to imagine a more natural fit than Nagle's style and Team Banzai's familiar faces."

Questions? Comments? Need a sympathetic ear and a kind word? That's why we're here; that and the snacks. Contact us at dan.berger.2@gmail.com.

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