

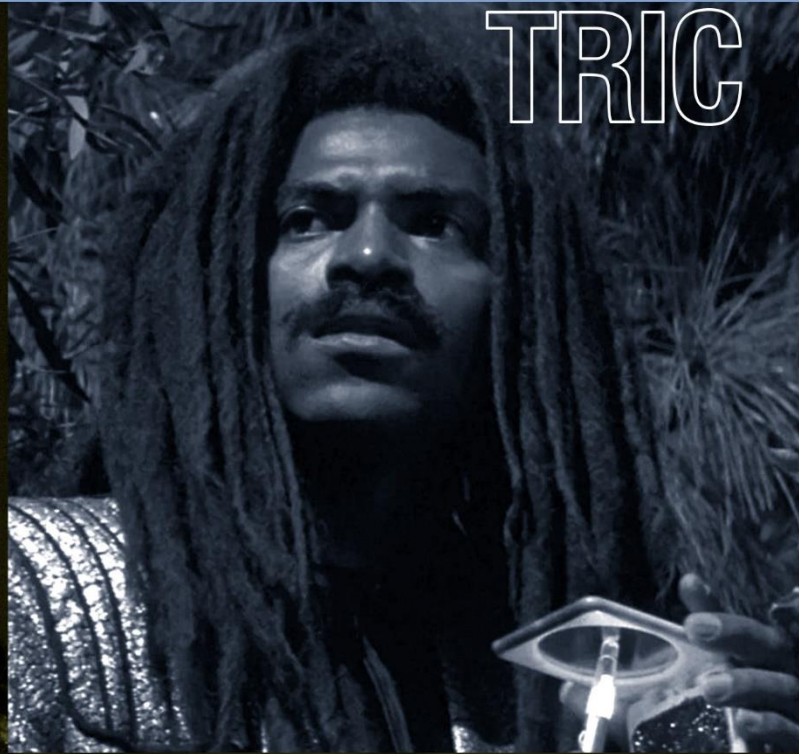
PROTECTING EARTH SINCE 1972

0823 BANZAI INSTITUTE

WORLD WATCH ONE

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WORLD WATCH ONE

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WORLD WATCH ONE ☯ IN THIS ISSUE

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Acknowledgments

This issue has been a long time coming. Originally, we aimed to publish a February newsletter in conjunction with [Black History Month](#). We reset and tried again for June, to coincide with the celebration of [Juneteenth](#). Neither panned out, but there is a virtue in all of this.

It occurred to me, as the deadlines came and went at a distressing clip, that the material collected in these pages shouldn't be tied to anything other than their own celebration. Every day on the calendar is a good day to bring attention to the accomplishments of others and share the joy of doing so. Call it our way of keeping the party going. May it never end.

In the hot seat: There never seems to be an issue without us contacting that dynamic duo of Earl Mac Rauch and W. D. Richter. Thank you once again, gentlemen, for answering the call. Very special thanks are in order for Dr. Damon Hines, Carl Lumbly, and Billy Vera for their interviews in this issue. Thanks also to Nancy Iannios of Core Public Relations Group for arranging our interview with Mr. Lumbly.

We also extend our gratitude to Hugo Award finalist Chris Barkley for taking the time to review this issue and make damned sure that we didn't publish anything unintentionally contrary to the spirit of its intent. Many thanks to Denise and Mike Okuda at the Banzai Institute Facebook page for their continued generosity in getting the word out about *World Watch One*, as well as their many other contributions to Banzai fandom. We extend our appreciation to Dan Berger and Barry Chan for creating the graphic elements that appear in this issue. Thanks also go out to Chris "ArcLight" Wike for hosting the newsletter's presence on the interwebs at the [World Watch OnLine library](#) and Sean Murphy for doing the same at the [Buckaroo Banzai FAQ](#). Particular thanks go to Jeremy Brown, the newest member of our staff. Jeremy has waited patiently to see this issue go to print (his work was completed back in February), and we are delighted to have him aboard. Welcome!

All thanks go to the staff of this publication for once again bringing their formidable talents to bear on this publication: Jeremy Brown, Barry Chan, Steve Mattsson, Sean Murphy, Hugo Award finalist Steven H Silver, and Scott Tate. By Jove, we did it again! Woo hoo!

Commendations usually go to various members of the staff. Instead, I would like to call attention once more to Dr. Damon Hines, Carl Lumbly, and Billy Vera for their contributions to this issue. Every instalment of this newsletter depends entirely on people saying "yes" to us when we reach out and ask that they be a part of it, this issue more than most. Thank you all for your generosity of spirit, time, and experiences.

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Submissions to *World Watch One* are strongly encouraged. Really. I am dead serious. People, we know you're out there! All are welcome. Please contact us at dan.berger.2@gmail.com for details.



Front Cover: Jazz music in one of a very few uniquely American cultural contributions to the world. As a blend of African and Western musical traditions, Jazz exemplifies the promise that our shared humanity amounts to infinitely more than the sum of its parts.

This issue's cover comes to you from yet another collaboration between your humble editor and Blue Blaze Irregular Rolo Tomassi, aka Barry Chan. The image concept began with editor Dan Berger as an homage to both the issue's central theme and a tribute to Casper Lindley actor Bill Henderson. Henderson appeared on a number of jazz records as a singer with legendary record label [Blue Note Records](#). The final cover harkens back to Blue Note's amazing run of album covers from the 1960s, some of the most iconic ever.

Questions? Comments? Need a sympathetic ear and a kind word? That's why we're here. Contact us at dan.berger.2@gmail.com.

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